

# THE BELLOWS

27 GREAT YEAR

November 17, 2005

Puget Sound Photographic Collector's Society, Inc.

Vol. XXXVII. No. 3

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, November 17th, 7:00 p.m. till 10:00 p.m.(doors open about 6:00 p.m.)
WHY	A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> We don't have a formal program planned. Please bring in your most unusual, enjoyable or rare piece of photographica to share with your fellow members.

## MEMBERS SIGN-UP FOR 2006 SHOW COMMITTEE:

Fourteen PSPCS members signed up to become our 2006 Show Committee. Our 26th Great Show Experience Weekend will be the last weekend in April with the Show on Saturday the 29th. There is room for several more of you on the Committee if any member(s) would like to join the following: Bill Adams..Bill Kimber..Stuart Curry..Sheila Fraser..Walter Hughson..Mike Immel..Bob Kelly..Stan Kirlin..Gene Raddatz..David Rystrom..Gary Sivertsen..Shirley Sparrow..Darrel Womack and Mike Symons. Thank you all for being involved members willing to spend a little of your time helping to make our main Club activity a success.

## JIM OLDS LETTER BRING RSPONCE FROM MEMBER:

After The Bellows published Jim Olds letter in the October Newsletter we received two resposces...one from member J.C. Welch of Eugene, Oregon and a second letter from Jim Olds of Wayzata, Minnesota. Here they are in the order we received them. Ed.

### From J.C. Welch:

A recent letter suggested it would be nice if the annual show were limited to proper antiques. As both a collector and a seller, who has been to many shows in different locales over the years, I might make these points:

1. The inclusion of user equipment selling keeps the show big enough to continue. Many shows, mine included (the Eugene Show), have folded because of lack of sellers. Similarly, we may hate TV commercials, but they facilitate our programming.
2. The distinction between antiques and hobby equipment is very blurred. Plus it would seem that our beloved 35mm and medium format user equipment is rapidly transitioning into the collector catagory.
3. The PSPCS show is STILL the best on the west coast--let's keep upbeat about it! And yes, the double meaning here is not lost on me--we are in fact neatly programmed by the commercials.

J.C. Welch

Continued on page three...

The October meeting of the Puget Sound Photographic Collectors' Society came to order at 7: p.m. There were 31 members and guests in attendance. The minutes of the September meeting were approved as read. Our Treasurer, Shirley, reported our bank account was looking better now that member's twenty dollar dues for 2006 were coming in. (Thank you all.)

**UNFINISHED BUSINESS:**

Bill Kimber gave a Show Committee report and passed around a sign-up sheet for the 2006 Show Committee. Fourteen people signed up. (See page One. Ed.) The Fair will be able to provide all 8 foot tables this year..which will be rented at the 6 foot table price of \$40.00. The first Show meeting will be at Bill Kimber's home on the second Tuesday in November. Several Members commented that Bill's answer to Jim Olds' letter was excellent. John Welch's response to both Old's and Kimber's remarks will be published in the November Bellows. (See page one. Ed.)

**NEW BUSINESS:**

Member Mike Imme gave a presentation on talks he had with Washington Arms Collectors Table Chairman Marcini. The WAC has agreed that PSPCS Members..who would like additional venues in which to sell their photographic equipment..can now rent tables at the WAC's monthly Gun Show for \$25 for a Sunday Table or \$40 for a Saturday and Sunday table. Interested Members should contact Mike Imme (phone: 206-856-7722) or the WAC to get additional information.

**PROGRAM:**

Portland Member Ralph London, with help from his wife Bobbie, gave a very interesting and informative talk on famous industrial designer Walter Dorwin Teague and the style patents he created for Kodak and later Polaroid. His Art Deco camera designs for Kodak's Beau Brownie and the Batam Special are two of his most famous and loved designs. It was noted that he also created many patents for the exteriors and interiors of Boeing airplanes; a company with which many of our Members are quite familiar. Several Members had questions that Ralph promised to research. (See Ralph's findings on page four. Ed.).

**SHOW & TELL:**

Six Members has interesting Show & Tells. Bill Kimber showed the four "treasures" he found at the Portland Show and the nice ICA reflex he gathered up on his hunting trip down the Oregon coast. Gary Sivertsen reported on the recent WPHS Show in Tucson which he attended. He said he had had a good time and sold some and bought a lot. He will be returning for their next Show on March 26th. Bill Adams reported on the Vancouver Show and said it also was a good Show with over 100 tables rented.

**AUCTION AND DOOR PRIZE:**

There were four auctions. After some spirited bidding the items sold for a total of \$68.00 There was no door prize but President Darrel promised a good prize for the November meeting.

Meeting adjourned at 8:45 p.m. for more buying, selling and nummie munching.

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**THE BELLWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is [www.pspcs.org](http://www.pspcs.org)

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, [ssparrow@eburg.com](mailto:ssparrow@eburg.com) P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 [DARRELCAM@COMCAST.NET](mailto:DARRELCAM@COMCAST.NET)





Continued from page one...

Here is the second letter from Jim Olds, Ed:

Dear Bill,

"leapin' Lizzards" Bill, I had no idea my letter would see print. I'm sorry I didn't edit better. I'd like to add this information to climax my thoughts.

I've been a camera affectionato for 64 years and a collector for 52 years. Camera items that make for great collections can "these days" only be found in private collections and sometimes sold or from world auctions, very, very, occasionaly from local markets. Flea market selling bits and pieces usually result in only bits and pieces. To me, unless an outlet is readily available, because it costs to keep pieces on shelves, ordinary Rollei, Nikon, Leica and others doesn't make sense unless new in boxes or absolutly mint.

On the other hand I personally get that "Wild Look" whenever I see a beautiful tropical with red bellows, something only few of a kind, Leica Military or Zeiss, Machine gun camera, Minox salesman sample board and case. These to me are very interesting and worth long trips to find and most times results in a timeless collection that retains value and oblivious to the degital revolution.

This is the atmosphere I'd like to revert to just as it was thirty or more years ago. Sport coats, ties, dignity, class, wonderful things to buy and retain.

I'm hoping there are others out there that feel the same as I do and can inspire good clubs all over America to make true collecting not only fun again but would result in good, long term value collections through careful buying and selling in nice atmospheres.

Faithfully,  
H.J. Olds

Dear Jim,

Thank you for your second letter. I don't know if any of the types of items you get that "wild Look" about will show up at our 2006 Show...but you never know what may appear out of someones basement or attic. You might want to contact our Club Member Stan Kirlin in Seattle. He, and his Mother, are selling some of the late noted collector Ray Kirlin's excellent collection and may have some of the types of items you enjoy. (Phone: 206 932-3207)

Eventhough I "understand where you are coming from" I'm afraid most of the rest of us will have to be satisfiyied with the thrill of the hunt and finding and acquiring interesting, but more mundane,photographic items for our collections.

At 68 I am too young to remember the days of sports coats and ties but many of us still strive for a bit of dignity and class even as we fervently hope that old couple will not want too much for their late grandparents collection.

Does our show have a "nice atmosphere"? I'd like to think so but I must admit I see more tennis shoes than ties coming through the door.

Jim, thanks again for you letter and your thoughts. It is always a pleasure to hear from you.  
Bill.

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**THIS MONTH'S MYSTERY QUESTION:**

**Answer at end of Newsletter**

**With thanks to the Western Photographic Historical Society:**

What folding camera had 18 enameled diamond shapes on it's front cover?



## RALPH LONDON ANSWERS QUESTIONS:

During Ralph's presentation on Dorwin Teague at our October meeting three of us asked questions the answers to which he was not totally sure. Instead of blowing us off Ralph promised to find the answers...and he has. Here they are:

1. Concerning the Gift Kodak, the designs on the door of the camera and on the box are the same geometric pattern but of different sizes.
2. The letters "EKC" appear as early as the 1908 Kodak catalog in a design with the words "Tested Chemicals."
3. I showed the Purma Special, the exterior of which was designed by Henry Dreyuss. In the book "Cameras: From Daguerreotypes to Instant Pictures," Brian Coe describes on page 129 the camera's focal plane shutter. "The Purma Special was unusual in having a form of drop shutter, which worked almost in the focal plane. A pivoted weight was attached to the shutter; when the camera was held horizontally, the shutter, when released, was pulled sideways by a spring to give an exposure time of approximately 1/150 second. When the camera was held vertically in one direction, the weight added to the pull of the spring and reduced the slit width, and, thus the exposure time was reduced to 1/450 second, but when the camera was held vertically in the other direction, the weight acted against the spring and increased the slit width, and the exposure time was increased to 1/25 second." A set of illustrations of the shutter appears on page 130.

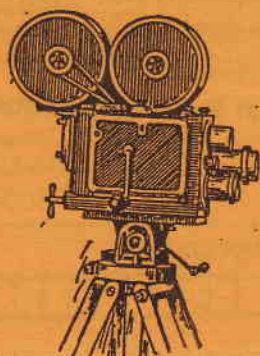
There you have it! Questions asked and questions answered. Thank you Ralph for taking the time to do so. Ed.

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The following edited book review appeared in the October 2005 Bulletin of The Chicago Photographic Collectors Society and is used with thanks. Ed.

**ARGOMANIA:** This is a new book on Argus cameras by Henry Gambino. The book is well researched and illustrated, 8.5"x11" format, 225 pages. Anyone who recognizes the importance of the International Research Corporation of Ann Arbor, (later Argus Industries Inc.) contributions to the average American photo enthusiasts in the 1930s, will appreciate this book. For the serious collector of the "American 35", this book belongs next to Repinski's "The UniveX Story", Katz's "The Joe Mihalyi Story" and the Lahue/Bailey "Glass, Brass & Chrome". These are all important sources for those collectors who wish to know the facts, devoid of hearsay and old camera clerks tales. The Books price, with shipping, is about \$30.00. Write to: Aeone Communications, 73 Old Dublin Pike #181, Suite 10, Doylestown, PA 18901...or check with PSPCS Member Bob Kelly...for exact price etc.

## FOR SALE:

Non-member Christopher Billey (360) 491-7331 Olympia, e-mail: leocentaur@yahoo.com writes that he has old photographic developing equipment for sale at a cheap price. Items include a federal Model 269 Photographic enlarger...Kodak safelamp model A and various related items.



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**Answer:** The Petite "Diamond Door" by Eastman Kodak c1930-1931. Brown leatherette covering with enameled front door and brown enameled metal parts and brown bellows. With original bellows, box and IB \$600-900. Camera only \$400-600.

